**REGISTRATION FORM \***for the AUDIOVISUAL CREATION OPEN CALL: *Projecting the change: (third edition, 2025-2026): crisis, resilience and restoration.*

DEADLINE for submission of proposals: from July 1 to September 20, 2025.

\* send in **PDF** to the email address: proyectarcambio@upv.es

Ø Author's **e-mail**:

Ø **Title**in **Spanish**:

Ø **Title**in **English**:

Ø Creation **date**:

Ø **Duration**(maximum 5 minutes):

Ø **Synopsis**(maximum 80 words):

Ø  **Lines of interest** to which the proposal would ascribe (mark with a cross):

|  |  |
| --- | --- |
| **Lines of interest** | **Mark with a cross** |
| 1. Communication of the eco- social crisis: denunciation of the current situation of climate change, of ecosystem and social fragility, of the future energy crisis. |  |
| 2. Our way of life and its ecosystem impact: savage capitalism, consumerism, neoliberal policies, globalization, etc.   |  |
| 3. Aesthetics of nature: the empathic connection with ecosystems and species as a way to promote an ecological ethic of ideological and life commitment.   |  |
| 4. Purposeful audiovisuals, achievable utopias: where do we want to go; how to build imaginaries of transition towards real sustainability, the restoration of ecosystemic links and paths to greater resilience, beyond media and institutional posturing. |  |
| 5. Others (specify in a sentence): |  |

Ø **Category of audiovisual creation**in which the proposal could be assigned (**mark** with a **cross**):

|  |  |
| --- | --- |
| **Category of audiovisual creation** | **Mark with a cross** |
| - Short documentary.              |  |
| - Activists video, environmental awareness.              |  |
| - Work of video art.              |  |
| - Short fiction.              |  |
| - Audiovisual essay. |  |
| - Short animated films. |  |
| - Others (specify in a sentence): |  |

Ø **Format**( MPEG, AVI, ASF, FLV, 3GPP ...):

Ø  ***Online platform***where the video is uploaded:

Ø  Access **Link**:

Ø  Access **password** (if necessary):

Ø **Provenance**of the work (**mark** with a **cross**):

|  |  |
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| **Provenance of the work** | **Mark with a cross** |
| The work is a result of the “Audiovisual creation workshop: *Projecting the change: (third edition): crisis, resilience and restoration*” (CFP, UPV, from June 16 to June 27, 2025). |  |
| The work is presented by free competition. |  |